

# KAREN NG

## TEACHING RESUME

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### ABOUT ME

I am a fun, enthusiastic and reliable Hip Hop & Street Styles dance instructor with over 10 years of teaching experience. From coaching university dance teams for competitions, local dance studios and some of New York's best studios, choreographing for showcases, festivals, encompassing students from K-1 to adults. Born in Hong Kong, raised in New Zealand, I am passionate about teaching students the gift of dance, connection through music and the inspiration one gets from connecting to people from all around the world of all backgrounds through Hip Hop & Street Dance, not to mention the life skills of commitment, discipline and dedication it takes to pursue a goal. I have been based in New York for over 3 years now working from the smallest underground events to some of the most prestigious stages.

### TEACHING EXPERIENCE

#### **EVERYBODY DANCE NOW**

January 2017 - present

[everybodydancenow.org](http://everybodydancenow.org)

- Non profit organization providing weekly hip hop classes to underserved communities to inspire young people to lead healthy and active lives, and empower social change.
- Hip Hop Dance Instructor for in-school programming via EDN in Long Island City & The Bronx.
- Covering Hip Hop foundation, choreography, and end of year performance.

#### **NEW JERSEY PERFORMING ARTS CENTRE**

October 2016 - present

[njpac.org/arts-education-1](http://njpac.org/arts-education-1)

- New Jersey's premiere arts education programming for in school residencies, with customized curriculum for each school's needs.
- Hip Hop Dance Instructor in conjunction with spoken word, DJ and graffiti artists to cover the foundations of Hip Hop culture, and encourage creativity, imagination and self expression.
- Each residency ends with a performance to enhance student's confidence and cooperation.
- Dwight Englewood School, NJPAC

#### **STAGE TO SCREEN**

September 2016 - present

[fromstage2screen.com](http://fromstage2screen.com)

- Premiere performing arts academy in Huntington, Long Island dedicated to preparing students for Musical Theatre, Stage, TV or Film production,
- Teaching various techniques within Hip Hop and Street Styles to be used in choreography and developing performance pieces for stage.

**NYU TISCH School of the Arts - Open Arts Department**  
<http://tisch.nyu.edu/open-arts>

2016 - present

- Guest Waacking instructor for OART-UT 808 Steps, Rhythm and Movement: Hip Hop
- Covering a brief history, dance vocabulary, and concepts within Waacking as an introduction for all students interested in incorporating creative interaction into their studies.

**CHEN DANCE CENTER**  
[chendancecenter.org](http://chendancecenter.org)

2015 - present

- Leading Asian-American Arts Institution founded by Juilliard alumni H.T. Chen and Dian Dong
- Hip Hop Dance Teacher for community performing arts school, for students aged 5 and up.
- Covering Hip Hop dance techniques in choreography and freestyle games and exercises, as well as encouraging imagination and confidence in building recital performances.

**MANHATTAN YOUTH**  
[manhattanyouth.org](http://manhattanyouth.org)

2014 - present

- After-school dance instructor for Lower Manhattan's premiere childcare facility, providing enriching classes to complement school curricula.
- Teaching children from Grades K/1 through 5 focusing on creative movement, incorporating games with short dance sequences to keep children active and having fun.
- Promote discipline, teamwork and creativity through the development of a recital piece for the bi-annual shows.

**PERIDANCE CAPEZIO DANCE CENTER**  
[peridance.com](http://peridance.com)

Sub, 2014-current

- Substitute Teacher for Adult Drop In Classes in Hip Hop/Street Jazz and Waacking
- Waacking classes focus on foundation, history, drills incorporating short choreography and freestyle exercises to improve dancer's musicality and improvisational skills.
- Hip Hop / Street Jazz classes focus on choreography, performance and precision.

**EXPG DANCE STUDIO**  
[expg-ny.com](http://expg-ny.com)

Sub, 2015 - present

- International dance studio chain from Japan now in New York City attracting top talents in street dance battle scene and choreographers in music videos, tours and stage.
- Teaching Waacking foundation in history, drills, short choreography and freestyle concepts for walk-in students of all ages and levels (beginner - advanced)
- Focusing on performance and freestyle concepts, giving students a storyline to convey through their dance, working in partners to tell their story using choreography and freestyle.

**LAWRENCE HIGH SCHOOL**  
[lawrencehighschool.lawrence.org](http://lawrencehighschool.lawrence.org)

Fall 2015-Winter 2016

- 3 day Hip Hop Workshop and 5 week residency for Lawrence High School, in Long Island. Students aged 13 through 18 ranging in experience in Ballet, Modern and Jazz.
- Hip Hop Workshop covered foundational party dances, basic breakdancing, waacking and commercial hip hop choreography.
- Teaching artist placement (5 weeks) to choreograph for their end of year show, focusing on execution, performance and stage presence.

**SCAN-NY - JOHNSON COMMUNITY CENTER**

Summer 2015-Winter 2016

[scanny.org](http://scanny.org)

- Non-profit youth and family organization providing support to highest risk families and youth in East Harlem and South Bronx.
- Taught for a Summer Hip Hop Dance Program for Teens 11-18 at Johnson Community Center in East Harlem, plus After School program.
- Choreographing and Coaching a team of girls, focusing on discipline, team work, building confidence and cooperation.

**ROADS CHARTER SCHOOL**

Oct 2014- March 2015

[roadsschools.org](http://roadsschools.org)

- After-School Hip Hop dance instructor for ROADS (Reinventing Options for Adolescents Deserving Success), students that are 'over-age' and under credited that have fallen out of the mainstream education system, based in East New York.
- Utilizing dance to motivate students to stay focused and disciplined, encouraging their creativity and expression of ideas to develop performance piece.
- Met with challenging students but given support to continue working with them, create a curriculum that worked for them, and offer Hip Hop dance as a means to build confidence, sharpen learning skills, and teamwork.

**ROOFTOP RHYTHMS DANCE STUDIO**

Sub &amp; Special Workshop, 2015

[rooftoprhythms.com](http://rooftoprhythms.com)

- Subbing for Basic to Advanced Beginner Hip Hop / Street Jazz for 6 different classes ranging from kids to teens at community dance studio based in New Rochelle, NY.
- Special Workshop focusing on History of Street Styles ranging from Popping, Waacking, Locking, Hip Hop and speaking on the cultural influences from musical theatre (Fosse, Jerome Robbins) to commercial hip hop (Beyonce, Lady Gaga).

**BROADWAY DANCE CENTER**

Sub, 2014-2015

[broadwaydancecenter.com](http://broadwaydancecenter.com)

- Teaching Waacking foundation in history, drills, short choreography and freestyle concepts for pre-professional program students and walk-ins of all ages.
- Focusing on musicality within the choreography and use of different concepts to create interesting performance character aesthetics

**DWIGHT INTERNATIONAL PRIVATE SCHOOL**

Workshops, 2015 - present

[www.dwight.edu](http://www.dwight.edu)

- Leading international private school based in Manhattan's Upper West Side.
- Teaching Hip Hop dance for their Wellness Day program to promote fun and healthy active lifestyles for ages 5 through 17.
- Delivering a fun and energizing dance routine for students to feel confident and challenged to Top 40 hits.

## **BALLET SANTIAGO SUMMER DANCE INTENSIVE**

Workshop, 2015

[balletdesantiago.com](http://balletdesantiago.com)

- Teaching the Hip Hop component for a summer dance intensive for Ballet students from Chile's Ballet Santiago School, girls aged 6-16 - at the Times Square Arts Center.
- Fun, energetic combination incorporating Popping, Locking and Hip Hop Grooves with a performance at the end of the workshop.

## **JOFFREY BALLET SCHOOL**

Assistant, Summer Intensive 2015

[joffreyballetschool.com](http://joffreyballetschool.com)

- Assistant teaching for the Teen Summer Intensive at one of New York's best ballet schools.
- Teaching the history of hip hop culture, immersing students hip hop party experience
- Utilizing freestyle games and concepts to encourage creativity and self expression whilst learning various Hip Hop party dances, grooves and locking.

## **THE SPOT DANCE CENTER**

2015 - 2016

- Community dance studio based in SoHo-Chinatown offering drop in classes in various underground street styles: House, Flexing, Top Rock, Waacking, Vogue and Hip Hop.
- Taught Adv-Beginner Waacking class for students of all ages, teaching a basic warm up of footwork, followed by drills, vocabulary, choreography, then freestyle exercises to develop individual dancer's characters.

## **GATEWAY SCHOOL & THE MEETING HOUSE**

Assistant, 2014

[gatewayballetschool.org](http://gatewayballetschool.org)

- Assistant teacher for Hip Hop Dance during and after school for kids aged 5 to 13 with learning differences.
- Learning to center the kids with breathing exercises and keeping the kids focused with creative movement and various exercises to learn components of Hip Hop dance.
- Highly rewarding to see the kids connect and engage with the dance and being excited about learning a new skill each time.

## **DANCEWAVE STUDIOS**

Sub, 2014.

[dancewave.org](http://dancewave.org)

- Community drop in studio based in Park Slope, Brooklyn with students ages 5 and over.
- Teaching basic hip hop skills in waving and breakdancing, utilizing freestyle exercises and choreography to challenge kids memories and creativity.

## **2013 : INDIA**

- DanzMania 2013: Festival of Music & Dance (Ages 3 to 25), Bangalore - Waacking & Hip Hop
- Brooklyn Academy of Dance & Arts PVT (Ages 15-21), New Delhi - Waacking & Hip Hop
- JUMP Dance Academy (Competition Crew 21-25), New Delhi - Waacking & Street Jazz

## **2012 - 2013: Hawkes Bay, New Zealand**

- Hastings Intermediate After School (Ages 11-13), Hastings, NZ - Hip Hop Choreo & Freestyle
- Havelock North Intermediate: (Ages 11-13 Open & Competition Team) - Hip Hop
- All Aboard Burlesque (Adult Performance Class), Napier, NZ - Street Jazz & Heels

- Rochelle Spence Dance Studio (Ages 8-22) - Hip Hop Choreography & Freestyle Concepts
- Rezpect Dance Academy (Ages 13-18) - Waacking & Hip Hop Choreography & Freestyle
- Creative Napier Holiday Arts Program (Ages 3-10 yrs) - Basic Hip Hop
- City Dance & Ballet (Open Adult Classes) - Commercial Street Jazz & Hip Hop Choreography
- YouthTown - NZ Waackers Workshop (Open Adult Classes) - Waacking Choreo & Freestyle
- Tamatea High School After School Hip Hop (Ages 13-18) - Hip Hop & Street Jazz Choreo

### **2002-2010: Auckland, New Zealand**

- CUDZ (University Dance Club) - Hip Hop, Street Jazz
- Triple8Funk Dance Company (Performance Team) - Hip Hop, Street Jazz
- 12'O Boutique Gym (Open Adults Class) - Hip Hop Cardio & Zumba
- Vibe One Dance Studio (Ages 5-17) - Hip Hop & Street Jazz
- Configure Express Women's Gym (Adults Open Class) - Hip Hop Cardio
- City Dance & Ballet (Open Adults Classes) - Hip Hop, Street Jazz
- Viva Latino Dance Studio (Open Adults Class) - Hip Hop, Street Jazz

### TRAINING & EDUCATION

EXPG Studios	Cebo Terry Carr (House & Hip Hop), Soraya Lundy (Hip Hop) Katalyst (Popping), Buddha Stretch, Bobby Mileage.
Peridance Capezio	Danielle Polanco (Heels), Leiomy (Vogue) Archie Burnett, Princess Lockerooo (Waacking) Kat Wildish (Ballet).
Broadway Dance Center	Jared Grimes, Brian Green, Rhapsody, Luam (Street Jazz) Dana Foglia (Heels), Matthew Powell (Ballet), Sheila Barker (Jazz).
NY Jazz Academy	Aubrey Johnson & Benny Benack (Jazz Standards & Scatting)
Teaching Seminar	Ryan Daniel Beck (Training tools for Dance Teachers)
University of Auckland, NZ	Bachelor of Pharmacy ((2nd Class Honors)

### REFERENCES \*phone numbers available on request - email preferred as they are busy teaching artists\*

Cebo Terry Carr, Next Generation NYC	<a href="mailto:cebo@nxgnonline.com">cebo@nxgnonline.com</a>
Kunle "Katalyst" Oladehin, Everybody Dance Now	<a href="mailto:kunle@everybodydancenow.org">kunle@everybodydancenow.org</a>
Dian Dong, Chen Dance Center	<a href="mailto:diandong@chendancecenter.org">diandong@chendancecenter.org</a>