

KAREN NG

TEACHING BIO



Professional, reliable with over 5 years of teaching experience in NYC and 10 years abroad, Karen has been dancing since the age of 3, starting in the classical forms (ballet, tap & jazz) before progressing onto Hip Hop in the late 90s.

After successfully running, choreographing, training and producing theater shows for her University dance crew (Triple8Funk) in Auckland, New Zealand throughout early the 2000s, she ventured into a career as a pharmacist before returning to the performing arts in 2010.

Studying at Broadway Dance Center, she trained with some of the best teachers in the world, learning everything from Commercial Hip Hop & Street Jazz choreography for stage and video, to battle styles such as Waacking, House, Popping and Vogue.

Since then, she has devoted her energy to working as a dancer, educator and choreographer in New York City, and continues to train & expand her knowledge with other disciplines such as Vocal Jazz, Aerial Hoop, Acro Yoga and Improv Theater!

Karen is driven to share the love of dance, teaching the foundations of Street Styles to preserve the culture it came from and also hopes to inspire and empower students of all ages to develop a commitment to learning, plus discipline and personal integrity to complete their biggest goals in dance and in life.

KAREN NG

TEACHING RESUME

+ 1 929 841 4873 | karen.ng.dance@gmail.com | karenngdance.com

TEACHING EXPERIENCE

MARK MORRIS DANCE GROUP

SEP 2018 - CURRENT

- Teaching Artist for the MMDG Community Education Program to provide urban schools with access to affordable, quality dance education.
- Middle school residency focusing on Hip Hop / Street Styles with a performance with students 11-14 years.
- Sub for drop in community dance classes for adults.

THE MASTERS SCHOOL

AUG 2018 - CURRENT

- Teaching residency for a private boarding school to set a concert piece on dance students aged 13-17, with a focus on community advocacy.

EVERYBODY DANCE NOW!

JAN 2017 - CURRENT

- Non profit organization providing weekly hip hop classes to underserved communities to inspire young people to lead healthy and active lives, and empower social change.
- Street Styles Dance Instructor for in-school programming at The International High School specializing in immigrant students with under 4 years experience in U.S. Students aged 15-17.
- Covering Street Style foundation, choreography, and end of year recital.
 - Completed DEL teacher training with John Mario & Diane Duggan, Social Emotional Learning with Kelli Forman.

NJPAC - NJ PERFORMING ARTS CENTRE

OCT 2016 - CURRENT

- New Jersey's premiere arts education programming for in-school residencies & summer intensives with customized curriculum for each program's needs. Ages 8 to 18.
- Hip Hop Dance Instructor in conjunction with spoken word, DJ and graffiti artists to cover the foundations of Hip Hop culture, and encourage student creativity, imagination and self expression.
- Workshop at Dwight Englewood Private School, In School Residency at Oliver St. Elementary School, and Hip Hop Summer Intensives with Naughty by Nature & EPMD
 - Teacher training with Kennedy Center Arts Integration PD, Stuart Stotts

CHEN DANCE CENTER

SEPT 2015 - JULY 2018

- Leading Asian-American Arts Institution founded by Juilliard alumni Dian Dong & H.T. Chen.
- Hip Hop Dance Teacher for community performing arts school, for students aged 5 to 16
- Covering Hip Hop dance techniques in choreography, freestyle games and exercises, as well as encouraging imagination and confidence building for recital performances.

FROM STAGE TO SCREEN

SEPT 2016 - JUNE 2018

- Performing arts academy in Huntington, Long Island dedicated to preparing students for Musical Theatre, Stage, TV or Film production,
- Teaching various techniques within Hip Hop and Street Styles to be used in choreography and developing performance pieces for stage. Ages 5 to 16.

NYU TISCH SCHOOL OF THE ARTS - OPEN ARTS DEPARTMENT

2016 - 2018 WORKSHOPS

- Guest Waacking instructor for OART-UT 808 Steps, Rhythm and Movement: Hip Hop
- Covering a brief history, dance vocabulary, and concepts within Waacking as an introduction for all students interested in incorporating creative interaction into their studies. Students age 18 to 20 something.

LAWRENCE HIGH SCHOOL

FALL 2015-WINTER 2016 + WINTER 2017-SPRING 2018

- 3 day Hip Hop Workshop and 5 week residency for Lawrence High School, in Long Island. Students aged 13 through 18 ranging in experience in Ballet, Modern and Jazz.
- Hip Hop Workshop covered foundational party dances, basic breakdancing, popping, waacking and commercial hip hop choreography.
- Teaching artist placement (6 weeks) to choreograph for their end of year show, focusing on storytelling, stage presence and team work.

PERIDANCE CAPEZIO DANCE CENTER

SUB, 2014-CURRENT

- Substitute Teacher for Adult Drop In Classes in Hip Hop/Street Jazz and Waacking
- Waacking classes focus on foundation, history, drills incorporating short choreography and freestyle exercises to improve dancer's musicality and improvisational skills.
- Hip Hop / Street Jazz classes focus on choreography, performance and precision.

MANHATTAN DANCE ACADEMY / DANCING DIVAS + DUDES

SEP 2017 - JUNE 2018

- Year round Hip Hop classes to students aged 5 through 18 at private dance studio

in the Upper East Side.

- Focusing on Hip Hop choreography, performance and team work.

EXPG DANCE STUDIO

SVB, 2015 - 2017

- International dance studio chain from Japan now in New York City attracting top talents in street dance battle scene and choreographers in music videos, tours and stage.
- Teaching Waacking foundation in history, drills, short choreography and freestyle concepts for walk-in students of all ages and levels (beginner - advanced)
- Focusing on performance and freestyle concepts, giving students a storyline to convey through their dance, working in partners to tell their story using choreography and freestyle.

MANHATTAN YOUTH

2014 - CURRENT SVB

- After-school dance instructor for Lower Manhattan's premiere childcare facility, providing enriching classes to complement school curricula.
- Teaching children from Grades K/1 through 5 focusing on creative movement, incorporating games with short dance sequences to keep children active and having fun.
- Promote discipline, teamwork and creativity through the development of a recital piece for the bi-annual shows.

SCAN-NY - JOHNSON COMMUNITY CENTER

SUMMER 2015-WINTER 2016

- Non-profit youth and family organization providing support to highest risk families and youth in East Harlem and South Bronx.
- Taught for a Summer Hip Hop Dance Program for Teens 11-18 at Johnson Community Center in East Harlem, plus After School program.
- Choreographing and Coaching a team of girls, focusing on discipline, team work, building confidence and cooperation.

ROADS CHARTER SCHOOL

OCT 2014- MARCH 2015

- After-School Hip Hop dance instructor for ROADS (Reinventing Options for Adolescents Deserving Success), students that are 'over-age' and under credited that have fallen out of the mainstream education system, based in East New York.
- Utilizing dance to motivate students to stay focused and disciplined, encouraging their creativity and expression of ideas to develop performance piece.
- Met with challenging students but given support to continue working with them, create a curriculum that worked for them, and offer Hip Hop dance as a means to build confidence, sharpen learning skills, and teamwork.

ROOFTOP RHYTHMS DANCE STUDIO

SVB + SPECIAL WORKSHOP, 2015

- Subbing for Basic to Advanced Beginner Hip Hop / Street Jazz for 6 different classes ranging from kids to teens at community dance studio based in New Rochelle, NY.
- Special Workshop focusing on History of Street Styles ranging from Popping, Waacking, Locking, Hip Hop and speaking on the cultural influences from musical theatre (Fosse, Jerome Robbins) to commercial hip hop (Beyonce, Lady Gaga).

BROADWAY DANCE CENTER

SUB, 2014-2015

- Teaching Waacking foundation in history, drills, short choreography and freestyle concepts for pre-professional program students and walk-ins of all ages.
- Focusing on musicality within the choreography and use of different concepts to create interesting performance character aesthetics

DWIGHT INTERNATIONAL PRIVATE SCHOOL

WORKSHOPS, 2015

- Leading international private school based in Manhattan's Upper West Side.
- Teaching Hip Hop dance for their Wellness Day program to promote fun and healthy active lifestyles for ages 5 through 17.
- Delivering a fun and energizing dance routine for students to feel confident and challenged to Top 40 hits.

BALLET SANTIAGO SUMMER DANCE INTENSIVE

WORKSHOP, 2015

- Teaching the Hip Hop component for a summer dance intensive for Ballet students from Chile's Ballet Santiago School, girls aged 6-16 - at the Times Square Arts Center.
- Fun, energetic combination incorporating Popping, Locking and Hip Hop Grooves with a performance at the end of the workshop.

JOFFREY BALLET SCHOOL

ASSISTANT, SUMMER INTENSIVE 2015

- Assistant teaching for the Teen Summer Intensive at one of New York's best ballet schools.
- Teaching the history of hip hop culture, immersing students hip hop party experience
- Utilizing freestyle games and concepts to encourage creativity and self expression whilst learning various Hip Hop party dances, grooves and locking.

THE SPOT DANCE CENTER

2015 - 2016

- Community dance studio based in SoHo-Chinatown offering drop in classes in various underground street styles: House, Flexing, Top Rock, Waacking, Vogue and Hip Hop.
- Taught Adv-Beginner Waacking class for students of all ages, teaching a basic warm up of footwork, followed by drills, vocabulary, choreography, then freestyle exercises to develop individual dancer's characters.

GATEWAY SCHOOL + THE MEETING HOUSE

ASSISTANT, 2014

- Assistant teacher for Hip Hop Dance during and after school for kids aged 5 to 13 with learning differences.
- Learning to center the kids with breathing exercises and keeping the kids focused with creative movement and various exercises to learn components of Hip Hop dance.
- Highly rewarding to see the kids connect and engage with the dance and being excited about learning a new skill each time.

DANCEWAVE STUDIOS

SVB, 2014

- Community drop in studio based in Park Slope, Brooklyn with students ages 5 and over.
- Teaching basic hip hop skills in waving and breakdancing, utilizing freestyle exercises and choreography to challenge kids memories and creativity.

2013 : INDIA

- DanzMania 2013: Festival of Music & Dance (Ages 3 to 25), Bangalore - Waacking & Hip Hop
- Brooklyn Academy of Dance & Arts PVT (Ages 15-21), New Delhi - Waacking & Hip Hop
- JUMP Dance Academy (Competition Crew 21-25), New Delhi - Waacking & Street Jazz

2012 - 2013: HAWKES BAY, NEW ZEALAND

- Hastings Intermediate After School (Ages 11-13), Hastings, NZ - Hip Hop Choreo & Freestyle
- Havelock North Intermediate: (Ages 11-13 Open & Competition Team) - Hip Hop
- All Aboard Burlesque (Adult Performance Class), Napier, NZ - Street Jazz & Heels
- Rochelle Spence Dance Studio (Ages 8-22) - Hip Hop Choreography & Freestyle Concepts
- Rezpect Dance Academy (Ages 13-18) - Waacking & Hip Hop Choreography & Freestyle
- Creative Napier Holiday Arts Program (Ages 3-10 yrs) - Basic Hip Hop
- City Dance & Ballet (Open Adult Classes) - Commercial Street Jazz & Hip Hop Choreography
- YouthTown - NZ Waackers Workshop (Open Adult Classes) - Waacking Choreo & Freestyle
- Tamatea High School After School Hip Hop (Ages 13-18) - Hip Hop & Street Jazz Choreo

2002-2010: AUCKLAND, NEW ZEALAND

- CUDZ (University Dance Club) - Hip Hop, Street Jazz

- Triple8Funk Dance Company (Performance Team) - Hip Hop, Street Jazz
- 12'O Boutique Gym (Open Adults Class) - Hip Hop Cardio & Zumba
- Vibe One Dance Studio (Ages 5-17) - Hip Hop & Street Jazz
- Configure Express Women's Gym (Adults Open Class) - Hip Hop Cardio
- City Dance & Ballet (Open Adults Classes) - Hip Hop, Street Jazz
- Viva Latino Dance Studio (Open Adults Class) - Hip Hop, Street Jazz

TRAINING + EDUCATION

League of Her Own Workshop: Jessica Castro, Fatima Robinson, Jamaica Craft, Teresa Espinosa, Tina Landon.

Lipstick Diaries Workshop: Jessica Castro, Aisha Francis, Tina Landon, Tracy Phillips

EXPG Studios: Cebo Terry Carr (House & Hip Hop), Soraya Lundy (Hip Hop)

Katalyst (Popping), Buddha Stretch (Hip Hop).

Peridance Capezio: Danielle Polanco (Heels), Leiomy (Vogue)

Archie Burnett, Princess Lockerooo (Waacking) Kat Wildish (Ballet).

Broadway Dance Center: Jared Grimes, Brian Green, Rhapsody, Luam (Street Jazz)

Dana Foglia (Heels), Matthew Powell (Ballet), Sheila Barker (Jazz).

NY Jazz Academy Aubrey Johnson & Benny Benack (Jazz Standards & Scatting)

T3 Training Tools for Dance Teachers: Ryan Daniel Beck

University of Auckland, NZ Bachelor of Pharmacy ((2nd Class Honors)

REFERENCES

Cebo Terry Carr, Next Generation NYC

cebo@nxgnonline.com

Kunle "Katalyst" Oladehin, Everybody Dance Now

kunle@everybodydancenow.org

Dian Dong, Chen Dance Center

diandong@chendancecenter.org